

Prospectus

Winchester Riverwalk Sculpture Exhibition



The Winchester Cultural District and the New England Sculptors
Association invite artists to submit works for the inaugural year of
outdoor sculpture installations along the Riverwalk Path, a 1-mile walk
around Judkins and Mill Ponds and along the Aberjona River. We
welcome realistic, abstract, figurative, kinetic and minimalist works of art
that explore the theme of "water" and the natural world. Winchester was
originally known as Waterfield, a reference to the many ponds as well as
the river which bisects the town center.

Show Dates

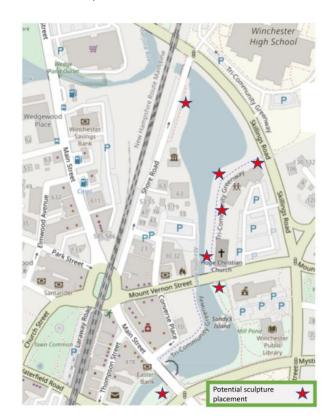
Call for Entry: April 1 through May 5, 2023

Notice of Acceptance: June 30, 2023

Installation: September 29, 2023

Opening Reception/Artist Talks:

mid-October 2023, TBD



Stipends

Four sculptures will be chosen. Artists will receive a \$2000 stipend for each one year loan.

How to Apply

Submit your work via NESA' **website**. This call is open to NESA members at the **Sculptor** level.

Fee (up to 3 submissions) - \$20

If you are not a NESA member, join **HERE**

Special Information Session

There will be an opportunity to learn more about the Riverwalk exhibition and application process:

Monday, April 10, 5-6pm: Virtual Information Session

700m link:

https://us06web.zoom.us/j/89610107934? pwd=NFBWWDE0ZWR5SIJDVzFuUUYrVkMrZz09

Meeting ID: 896 1010 7934

Passcode: 658701

In-person site visits are always welcome.

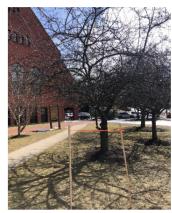
Potential Sites







- Town Hall near Bike Path



3 - Town Hall near Bike Path



4 - Mt Vernon Bike Entrance



5 - Behind Jenks Center



5 - Skillings Rd/Bike Path



6 - Shore Road

Specifications

Sculptures should be suitable for long-term, outdoor exposure, fabricated and installed in a viewer-safe manner. Sculptures should be installed in a manner that is sensitive to the natural environment.

Artists will be responsible for any maintenance required during the exhibition. Works should not exceed 10 feet in height. A concrete pad up to 6' x 6' will be provided, if desired, or a gravel or woodchip base. Artwork should not be intended to be climbed upon or require much physical interaction. It should be understood that this is a town-sponsored exhibit, so the work should be thought of in terms of a small town center, rather than an art museum. Additionally, politicized works will not be welcome.

Accepted Artworks

Only original artworks will be accepted. Artists may not withdraw accepted works or substitute accepted works. Artwork will be delivered by the artist. All accepted entries and winners will also be displayed on the New England Sculptors Association's website (nesculptors.org). No artwork may be removed prior to the closing of the exhibit. Images of work may be used by the Town of Winchester and NESA without notifying the artist or their agent.

Works will have plaques with identifying information. Artwork will be insured by the Griffin Museum of Photography, Winchester for WCD for the duration of the loan, excluding general liability for installation and de-installation.

Contact

Patricia Aronson, NESA Arts Director artsdirector@nesculptors.org